"AN UNREPENTANT PROPAGANDIST"

A Weekend of Words, Music & Drama celebrating the life, works and values of Dorothy Macardle (1889-1958)

Devised by Constance Short Conference Consultant: Peter Berresford Ellis Mistress of Ceremonies: Mona Daly Fachler

PROGRAMME OF EVENTS

FRIDAY 3rd MARCH

7.00 pm - 9.30 pm

- Wine reception followed by launch of The Dorothy Macardle Society
- Performance of 'The Proclamation' by Macardle award winner, the virtuoso violinist **Patricia Treacy**, composed by Patrick Cassidy for the National 1916 Commemoration at the Garden of Remembrance.
- Readings from Dorothy's literature by Mona Daly Fachler, Sharon Mc Ardle and Mary Reilly. Mary will also sing.
- Music from Traditional Musicians: Kay Webster (flute), Deirdre Ni Bhuachalla (harp), Padraig Donlon (pipes), Paul McMahon (guitar), Daithi Kearney (banjo), Lorraine McMahon (fiddle), Ursula Byrne (fiddle) and Brid Dooley (singer).

SATURDAY MORNING 4th March

10.30-11.00	Meet, Greet & Coffee
11.00-11.40	Lecture 1 About the Macardle Callan Family – a background history on Dorothy's family. Speaker Lea Hennessy Q&A chaired by Laurena Rafferty (additional research: Pat Mulligan)
11.45-12.45	Lecture 2 Dorothy Macardle: Artist & Activist – Dorothy as writer & revolutionary Speaker Leila Doolan Q&A chaired by Mark Fearon
12.45-13.30	LUNCH
13.30-14.00	Play: Ann Kavanagh (A Play of '98) written by Dorothy Macardle This one act play from The Abbey Theatre Archive is performed in a rehearsed reading by Sharon McArdle & friends Directed by Declan Gorman

SATURDAY AFTERNOON 4th March

14.15-15.15	Lecture 3 Dorothy Macardle – Irish, British, European – with particular emphasis on Dorothy's humanitarian activities arising from WW2. Speaker Clare Short Q&A chaired by James MacGuill	
15.15-15.30	Tea/Coffee Break	
15.30-16.30	Lecture 4 Dorothy Macardle: An Overview On the contribution and legacy of Dorothy & her female comrades in the fight for Women' Rights, Irish Freedom and beyond. Speaker Bernadette Devlin McAliskey Q&A chaired by Tom Dooley	

SATURDAY EVENING 4th March

19.30 After Midnight – premiere of a theatre piece written by Joan Ryan. Directed by Úna Kirk and performed by POP-UP Productions. Q&A chaired by Fergus Mullen

SUNDAY 5th March

10.45 to 11.45	Lecture 5 Dorothy Macardle: "Revo Civil War 1922 -1924 with special em Speaker Ailbhe Rogers Q&A chaire
12 noon	Macardle Award Celebration Recita winner Cliodhna Ryan (violin) with winner Robert Finnegan (saxophone
	Dorothy has the last word: actor Joan
13.00	Lunch and happy birthday greetings
14.30	Screening of the Hollywood film "T Macardles novel 'Uneasy Freehold'. recently republished by Tramp Press Ray Milland, Ruth Hussey, Donald C

OTHER RELATED EVENTS

An exhibition featuring some of Dorothy's literature and family history will take place at Louth County Library -Dundalk from Feb 21st - 28th. This exhibition will continue at the Oriel Centre Dundalk Gaol until March 5th.

ADMISSION COSTS

Weekend Ticket which includes all events plus lunch on Sa
*OAPs, Students, and Social Welfare Recipients
Friday Evening 7.00 pm
Saturday 10.30 am to 4.30 pm including lunch
Saturday 7.30 pm Play: AFTER MIDNIGHT
Sunday 10.45 am to 4.00 pm including lunch

Advance booking: Constance Short 0429322172 and 0879 Admission tickets booked and prepaid: posted out on receipt of ch

HOW TO GET THERE

Oriel Centre Dundalk Gaol, Carrickmacross Road, Dundalk, Co. Louth, Ireland A91 HD70. Phone: +353 42 932 8887 Email: info@orielcentre.ie. The Oriel Centre is located directly behind Dundalk Garda Station on the Carrickmacross Rd and practically across the road from Dundalk Train Station. Train is therefore the handiest way to travel. (Turn left on leaving the station) Regular trains to and from Dublin and Belfast: Express takes one hour, slow, one hour, 20 mins. Bus Eireann and Matthews bus to and from Dublin every hour, Bus Eireann and Trans Link Bus to and from Belfast. Buses take one and a half hours.

By car: Use Sat Nav or ask directions to Dundalk Train Station or Garda Barracks, 10 mins off motorway both ways.

A gothic take on a moment in time with Dorothy and her jailed comrades in 1923.

volutionary Jailbird" – Female political prisoners Irish nphasis on women from Louth who were interned. red by Art Agnew

tal of Classical Music with former Macardle Award Robin Panter (viola), and 2014 Macardle Award e).

n Wilson

s to Dorothy!

The Uninvited" – an adaptation of Dorothy Published in America as "The Uninvited" and s. First released in 1944 by Paramount Pictures Starring Crisp, Cornelia Otis Skinner and Gail Russel (1hr 26min)

at and Sun \ldots €75		
€15 and *€10		
€45 and *€25		
One price for all: €10		
€20 and *€15		
847797 or by email: constanceshort@eircom.net <i>heque or postal order or picked up at box office</i>		