

Summer Undergraduate Research Programme 2025

The Summer Undergraduate Research Programme (SURP) is part of the CREATE-DkIT project, which is co-funded by the Government of Ireland and the European Union through the ERDF Southern, Eastern & Midland Regional Programme 2021-27.

Project ID	SURP2505
Project Name	Audible Threads
Applicant	DkIT-Registered Only

Research Project's Aim and Objectives

Our goal is to turn undergraduate research in the field of audio into a graphic zine.

We are excited to announce a **paid opportunity** to get involved in a dynamic, real-world project: **Audio Threads** — a new graphic zine showcasing research from Audio & Music Production students at DCAMM!

We're looking for passionate Creative Media students to:

- Edit and curate undergraduate research pieces
- Design a vibrant, engaging visual layout
- Create original cover art for screen printing in collaboration with Creative Spark
- Help produce the first edition of Audio Threads (both PDF and limited print versions)

Why get involved?

- Gain valuable experience in editorial design, production, and creative project management
- Expand your portfolio with a professionally published zine
- Learn hands-on screen-printing techniques
- Collaborate across disciplines and build real-world project experience
- Contribute to a new model of creative research dissemination

Whether you're interested in editing, layout design, illustration, or production, this could be for you!

Profile of Student Needed

For this project, we are looking to recruit a DkIT-registered Creative Media student, currently in 2nd or 3rd year, with a strong design sensibility, technical proficiency, and an interest in research-led creative practice.

The ideal candidate should have experience in:

- Graphic design and layout – particularly for print and digital publications, with a keen eye for typography, composition, and visual storytelling.
- Adobe Creative Suite proficiency – especially InDesign, Photoshop, and Illustrator, to effectively format the zine and refine visual assets.
- Collaboration and interdisciplinary practice – as they will be working with material from the Audio & Music Production course, faculty, and industry professionals.



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- Interest in print production – as they will participate in the Creative Spark screen-printing workshop, exploring the transition from digital to physical media.
- Research and content curation – ensuring that the magazine maintains a cohesive narrative flow and aligns with the research aims of the project.

This opportunity will give the student valuable industry-relevant experience, developing their portfolio, publication design skills, and practical knowledge of print production. It also aligns with DKIT's commitment to interdisciplinary collaboration, providing a stepping stone for further professional opportunities in media, publishing, and design.

The recruited student will follow a hybrid work schedule, offering flexibility while ensuring access to necessary resources and support. They can work remotely for independent design tasks, with the option to use on-campus facilities for access to specialist software such as Adobe Creative Suite. Collaboration with the faculty will be facilitated through Outlook for file sharing, feedback, and virtual check-ins. Additionally, supervision meetings will be scheduled as needed to provide guidance, ensure alignment with project goals, and prepare for the final print production workshop on-site at Creative Spark. This blended approach balances independent creative work with structured academic and technical support, maximizing both efficiency and research outcomes.

Location

Remote, with one in-person screen printing workshop at Creative Spark, Dundalk in final week.

Informal Project Contact

If you have any questions about the project itself, please contact Richard Molloy:
richard.molloy@dkit.ie

Conditions

Conditions of the programme:

- To be eligible, students must be starting their 3rd or 4th year of an undergraduate programme in Semester 1 of 2025/2026
- This project is open to Dkit-registered students only
- Successful students will receive a weekly scholarship of €200
- Awarded students must attend virtual and in-person training held over the 8-week period, including an in-person induction on July 1st
- Awarded students must present a poster at a research dissemination event in October 2025

How to Apply

Using the Project ID in the subject line, please email your current CV, along with a cover letter, to Elaine O'Neill, Research Support Officer at elaine.oneill@dkit.ie by **12pm, Monday May 12th 2025**.

Interviews will take place in the week of May 19th.



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