## Ó Ghlúin go Glúin

## **Celebrating Legacy and Transmission in Irish Traditional Music Symposium**

## **Droichead Arts Centre - Barlow House**

## Friday 17 August 14.00-17.00

Hosted by Dr Adèle Commins, Ceannasaí Roinn na nEalaíon Cruthaitheach, Meán agus Ceoil / Head of Department of Creative Arts, Media and Music

Chaired by Dr Daithí Kearney, Comh-Stiúrthóir an Ionaid um Thaighde ar Ealaíona Cruthaitheacha /

Co-Director of the Centre for Creative Arts Research

Ó Ghlúin go Glúin is a celebration and evaluation the legacy of notable musicians who have made a significant contribution to the development of Irish traditional music, very often through their teaching or mentoring of young musicians. The speakers will present personal insights, share recordings and perform examples that will illustrate the contribution of selected individuals to the transmission of the tradition. There will be a particular focus on acknowledging and recognising the contribution made by musicians associated with the region in which the Fleadh is located, but figures from throughout the Irish traditional music world will be celebrated.

Time	Speaker	Title of Presentation
14:00	Dr Daithí Kearney	Fáilte
14.10	Dr Conor Caldwell	Capturing the essence of Donegal Fiddler John Doherty
14.35	Attracta Brady	The music of the Brady family of Co. Offaly
15.00	Dr Seán McElwain	'An Ghliúin Chiúin': An examination of the role of Eamonn Ó Múirí (1912-1966) in the preservation and revival of Sliabh Beagh's musical tradition.
15.25	Barra McAllister	The Re-emergence of Tommie Potts in Irish traditional music
15.55	Mícheál Ó Raghallaigh	Rena Traynor and the emergence of the concertina in Meath
16.20	Dr Adèle Commins	The musical legacy of Rory Kennedy in Co. Louth
16.45	Dr Daithí Kearney	Closing Remarks

In association with the Creative Arts Research Centre at Dundalk Institute of Technology

