

Éistigí – Picteilín

Joint Conference 2018



Creative Arts Research Centre

17 May 2018, Dundalk Institute of Technology.

9.00	Registration (P1078)	
	Éistigí (P1084)	Picteilín (P1080)
	Performance in Ireland	Film and Games
9.30	Fiona Fearon “Louth in Revolution: Regional Impressions of the Irish Revival 1902-1922.”	Ingrid Lewis “The Role of Cinematic Heroines in Coming to Terms with the Past in Germany and France.”
	Daithí Kearney “Tourism, Touring and Staged Folklore: Constructing an Identity for Consumers.”	Kelly McErlean “Digitising Consciousness.”
	Christina Lynn “Issues of authenticity: How authenticity is constructed in music.”	Sharon Morgan “Artificial Realities: new realm of human experience, as significant an invention as that of theatre, the novel, film or television”
11.00	Tea and Coffee (P1078)	
	Production and Aesthetics	Media and Society
11.30	Stephanie Caffrey “Creating a Signature Sound: Blending Celtic Roots and Aesthetics With Popular Music Production in The Corrs’ Debut Album.”	Glenn Doyle “The Impact that contemporary attitudes towards the photographing of children is having upon the everyday practice of photographing and sharing Images of Children.”
	Niall Coghlan “The influence of the synthesiser and drum machine on popular music.”	Nadia Williams “Boss of the Road: The Effect of the Construction of Drivers as Dominant Social Group on Cycling Safety and Uptake.”
	Kieran Nolan “Arcade Videogame Interface Art.”	Maurice Mullen “A case for ethnomusicology in Irish traditional music and society today.”

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13.00	Lunch	
	<i>Musicology</i>	<i>Learning and Teaching</i>
14.00	Adèle Commins “Public Resignation but a True Supporter: Stanford’s Relationship with the Dublin Feis Ceoil.”	JJ Quinlan “Creating and assessing a game, using VARK learning theory, that provokes discussion and reflection on rural isolation.”
	Lauren Farquharson “Francis Wright and Gerald Crossman’s contribution to the Classical Accordion in Britain.”	Gemma Murray “A critical examination of whole class ensemble teaching in Music Generation Louth’s Introducing Strings Programme for Schools.”
	Georgina Hughes “The Changing Status of Percussion in the Twentieth Century.”	Kenneth Sloane “Reconciling Creativity and Regimentation in the classroom.”
15.30	Tea and Coffee (P1078)	
16.00	Book Launch: Dr Kelly McErlean <i>Interactive Narratives and Transmedia Storytelling: Creating Immersive Stories</i> (Taylor and Francis, 2017)	
17.00	Close	

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