

MUSIC @ DKIT

Section of Music
Dundalk Institute of Technology



BA (Hons) Applied Music

Code
DK860

Level
8

Duration
4 yrs

Places
36

Apply to
CAO (before 1st Feb deadline)

Enhanced by state of the art facilities, the BA (Hons) Applied Music programme creates opportunities for study of a diverse range of genres, technologies and activities in music.

About this Programme

Interested in a music degree with a difference? Are you dedicated to developing your music skills and knowledge to a high standard as part of a committed team? Our BA (Hons) Applied Music encompasses a blend of musicology, music technology and production, composition, Irish traditional music, ethnomusicology and performance, and which balances the practical with the theoretical.

Housed in the Carroll Building at DkIT the Section of Music is a proactive centre of teaching and learning, research and performance where we provide a distinctive and pioneering environment for study while recognising and engaging with a wide range of musics and technologies. We welcome students from different music backgrounds and with a diversity of interests to our challenging and enriching programme.

Performance is an important part of our degree programme and the Section of Music has world class facilities including a recital room, theatre, recording studio, practice rooms, computer labs and more. Regular performances take place in the Institute and in venues nationally and internationally featuring our ensembles including Irish Traditional Music, Musical Theatre, Choir, Chamber Choir, Orchestra, Guitar and Jazz, while regular concerts and masterclasses are also given by visiting professionals.

Minimum Entry Requirements

In addition to the standard minimum entry requirements for Level 8 programmes at DkIT, Leaving Cert Music (or an equivalent qualification, or demonstrative performance ability) is also desirable. Applications are invited from students with diverse music backgrounds including Traditional/Folk, Classical, Popular, Contemporary and Jazz.

Applicants will be required to undertake an interview and aural test after making application through the CAO. Instrumental, vocal or other performance will be a key part of this, and points will be awarded for the audition. Applicants with an interest in composition may submit a portfolio of their works.

The criteria for assessment will be aural aptitude, performance ability and general music knowledge and further details on the audition is available at www.dkit.ie/music

Career Options

A degree in music can give access to many other careers and music graduates are sought after in professions which demand a high level of personal confidence, communication skills and expressive ability.

Potential career options may include the following:

- Music teaching in schools (on completion of a PGDip.)
- Music teaching privately and in private schools
- Music technology and music software development
- Composing, arranging, publishing, realization and editing
- Production and management
- Broadcasting employment opportunities
- Music performance: solo or ensemble
- Library and archival work
- Community arts employment
- Arts administration
- Performance sound applications
- Research and postgraduate study at DkIT and elsewhere



Subject Areas Studied *(representative selection only)*

Performance, Musicianship, Composition,
Western Art Music, Irish Traditional Music,
Jazz and Popular Music, Music Technology and Production,
Ethnomusicology, Music Education and Community Music

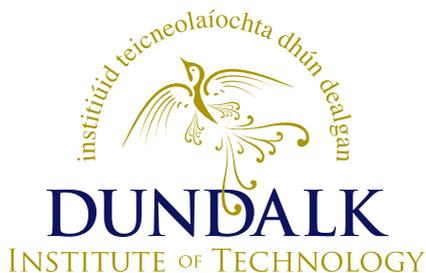


What our Graduates say:

“The course has a great selection of ensembles and specialisations ... encompasses contemporary music as well as classical and traditional. I gained so much from this programme in relation to music skills and personal development. There is so much opportunity within the course to develop and showcase your talent, whether it’s in performing, composing, directing, teaching, etc.”

“... This course allows you to pursue and succeed in any area of music you wish.”

“The technology side of the course provided me with the vital tools and knowledge that are needed in today’s music industry, and the comprehensive history course helped to strengthen my understanding of the music I was playing.”



Further Information

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www.dkit.ie/music



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