# 12th Music Research Colloquium

**Wednesday, May 18th, 2011**  
**PJ Carroll Building (P1078 & P1079), Dundalk IT**

## Programme

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<th>Speaker(s)</th>
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<tr>
<td>9.15am</td>
<td>Opening of Colloquium (Dr Bob McKiernan, Head of School of Informatics &amp; Creative Arts)</td>
<td>P1078</td>
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| 9.20-9.40 | **Music and the Fairyworld: celebrating Bealtaine and na Síoga**  
Dr Eibhlim Farrell | P1079    | **Collaboration in the Design and Development of a Music Encyclopedia**  
Dr. Fintan Vallely |
| 9.40-10 | **Devotion to a Heaven-Born Genius: Schubert’s Influence on Stanford’s Creative Process**  
Adele Commins | P1078    | **Irish Harping in the Early 20th Century**  
Dr. Helen Lawlor |
| 10-10.20 | **Creative Strategies / Strategic Solutions: Best Practice in Conducting the Choral Rehearsal**  
Colette Harte-Lavery | P1078    |                                                                  |
| 10.20-10.40 | **The Music Manuscripts of James Whiteside (The Bard of Bray)**  
Seán McElwain | P1078    |                                                                  |
| 10.40-11 | **Into the depths: A.J. Potter’s Sinfonia “de Profundis”**  
Sarah Burn | P1078    |                                                                  |
| 11.30-12.20 | **Keynote Presentation: ‘It is not our Lord who is blessed but man’ - Functions of the Musical Requiem in the Twentieth Century**  
Dr. Wolfgang Marx (School of Music, University College, Dublin) | P1078    |                                                                  |
| 12.20-12.40 | **Fluctuations: Practice-based Research for the Development and Implementation of an Audiovisual Installation as part of the Shorelines Touring Exhibition**  
David Stalling | P1078    |                                                                  |
| 12.40-1 | **Facilitating Teaching, Learning, Creativity and Research: MRBS, a proposed Web-based Booking System for Music Resources**  
Paul McGettrick | P1078    |                                                                  |
| 1-2 | **LUNCH** | P1078    |                                                                  |
| 2-2.20 | **Geimhridh: the influence of text in structuring soundworlds**  
Patrick Connolly | P1078    |                                                                  |
| 2.20-2.40 | **The Guitar Style of Louis Stewart**  
Jimmy Brennan | P1078    |                                                                  |
| 2.40-3 | **Irish Contemporary Music for Harp**  
Dawn Finnerty | P1078    |                                                                  |
| 3-3.20 | **Irish Traveller uilleann pipers - is there a distinct style?**  
Tommy Fegan | P1078    |                                                                  |
| 3.20-3.40 | **The Recordings of Agustin Barrios**  
Keith O’Donnell | P1078    |                                                                  |
| 3.40-4 | **COFFEE BREAK** | P1078    |                                                                  |
| 4-4.30 | **Audio Plugin Development with Cabbage**  
Rory Walsh | P1078    |                                                                  |
| 4.30-4.50 | **An Investigation of the Potential of Algorithms for Rhythm Generation in Electronic Dance Music**  
Martin Brogan | P1078    | **An Investigation into the Use of Fractal Algorithms for Controlling Audio Plugin Effects and Instruments**  
Damien Rennick |
| 4.50-5.02 | **Pure Data as an Audio Engine on Mobile Devices**  
Mike McCann | P1078    |                                                                  |
| 5.02-5.14 | **The Development of Interactive Systems for the Real-time Creation of Electroacoustic music**  
Doug Cooney | P1078    |                                                                  |
| 5.14-5.26 | **Atomos: a Composition-based Artistic Research Project involving Human Motion Tracking and the Development of an Interactive Installation**  
Andrew McGovern | P1078    |                                                                  |
| 5.26-5.38 | **An Investigation into the Use of Audio with Images for the Development of an Audio Engine for Comic Books or a Series of Images**  
Conal McIntyre | P1078    |                                                                  |
| 5.38-5.50 | **Standalone Spectrogram for Csound**  
Eamon Keegan | P1078    |                                                                  |
| 5.50pm | Close of Colloquium | P1078    |                                                                  |