

Summer Undergraduate Research Programme 2021

Project Number & Title:	<p>Project 17</p> <p>Intersectional Experiences of the Irish Music Industry: Gender and Age</p>
Project Details	<p>Studies to date on the Irish music industry typically focus upon the economic impact of music within Ireland and little attention has been paid to documenting the impact gender and age may play in an artist's career trajectory and their in day-to-day experiences. This project will collect and analyse data on the experience of performing artists working within the contemporary Irish music industry. This research departs from the trend of focusing on the experience of a singular demographic within pop music studies, and instead focuses on capturing data that reflects an intersectional perspective within the contemporary industry. This research investigates how gender and age may impact upon the kinds of experiences musicians have while working within the industry, in addition to the initial influence they may have had upon the pathways taken to becoming a musician. Through the distribution of a national survey, this research will gather information from a wide range of musicians representing a diversity of voices. Participants will be asked to share their experiences related to: becoming a musician; live performance; recording; the media and maintaining a work-life balance.</p> <p>As the first research project of its kind in the Irish context, the data collected in this study will promote informed and meaningful dialogue amongst the public and within academia in relation to intersectionality and creativity in Ireland. The results of this survey will provide statistical data to complement the anecdotal accounts of musicians' experiences, which up to now have been the</p>

	<p>primary source of evidence on the experience of musicians working in Ireland. Additionally, the research findings can be drawn upon to inform policies regarding inclusion and diversity within the industry and the Irish cultural institutions that support it.</p> <p>What's involved in the project? The student who will contribute approximately 15 hours per week to the project. The student's role will be as follows: Promote the survey through mailshots to artists and through targeted pre-planned social media posts Assist in the inputting of research data into various databases to facilitate analysis Create infographics that demonstrate key research findings as they emerge.</p> <p>Due to Covid restrictions and as we are dealing with digital data, this project will be completed at a distance, with guidance and mentoring taking place through a virtual meeting platform.</p>
<p>Profile of Candidate</p>	<p>3rd or 4th year student with:</p> <ul style="list-style-type: none"> • Knowledge of and a keen interest in the Irish music industry. • Experience in using Microsoft Office Suite. • Methodical and detail oriented in their approach to work.

Project Supervisors	<p>Research Centre/ Group: Creative Arts Research Group</p> <p>Dr Ann-Marie Hanlon (lead) & Dr Georgina Hughes</p> <p>All enquiries to AnnMarie.Hanlon@dkit.ie</p>
Duration	6 weeks
Number of Positions Available	1
Amount Awarded (per candidate)	Weekly stipend of €150 (tax free)
How to Apply	<p>Each applicant should submit the following documents by email to mary.matthews@dkit.ie:</p> <ul style="list-style-type: none"> • CV including academic transcripts • A 300 word statement as to why you are a suitable candidate for this project. <p>Please state clearly in the subject line of your covering email the abstract title and project reference number.</p> <p><i>An applicant may apply for more than one programme, but each application must be made separately.</i></p>